



On Point by Mattias Stenberg
— the table with room for
integrated plants and trees of
various sizes.

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“The On Point table is a further development of the ideas that originated from the Carry On stool, my first project for Offecct, which we launched three years ago, and which has been a nice success. The series is based on the idea of the informal meeting in a workplace or a public space, for example an airport. With their very obvious handles, the stool provoke mobility and spontaneous meetings. The table is designed to allow full contact between up to eight people around it, while it’s also perfect for more private and intimate gatherings among a few individuals. It is part of Offecct’s O₂asis-concept, with vegetation integrated into furniture pieces in order to improve wellbeing and air quality. The table can hold plants and trees of different dimensions, with rings of two sizes placed in the table’s centre. It’s also a way of creating a micro architecture in the room, with the tree’s natural ceiling that makes us feel pleasantly enwrapped and comforted.” — Mattias Stenberg

MATTIAS STENBERG’S STUDIO VISION ARCHITECTURE AND DESIGN IN STOCKHOLM works both with architecture and furniture, as well as with product and lighting design. Mattias Stenberg was originally educated as an engineer and scientist in the United States and in Stockholm’s Royal Institute of Technology, where he also studied architecture. Mattias Stenberg has been awarded prizes for his design from, among others, Plaza Interiör and RUM magazines, the Formex fair and the Chicago Athenaeum Museum of Architecture and Design.

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