



Osaka by Teruhiro Yanagihara

A landscape of furniture, inspired by Japanese stone gardens.

The simplest forms and materials, reflecting each other and creating a jigsaw puzzle expressing both precision and clarity. Teruhiro Yanagihara's Osaka is all about reducing in order to find the core of the product.

With Osaka, Teruhiro Yanagihara has created a timeless, simple collection that is a natural ambassador for Offecct's design philosophy. In part, the collection is inspired by footpaths made of cobblestones of different sizes – an organic form that simultaneously exudes precision and clarity.

“My background is in spatial design and architecture and I'm always thinking about spaces, rather than about individual objects. What I saw before me with Osaka was a landscape of furniture, inspired by Japanese stone gardens”, says Teruhiro Yanagihara.

The elements of Osaka are like reflections of each other, jigsaw pieces that can be combined in different ways. They are neat and easy to furnish with in different spaces – in a large entrance hall or a smaller room for a quick, spontaneous meeting.

“The similarity in Japanese and Swedish design traditions is that we would rather reduce than add to the complexity, in order to find the core of the product. The process of Osaka has led us to a design where we use the simplest of means and materials to create products that can be used – and reused – time and time again and around the world”, says Teruhiro Yanagihara.

Ottomans and tables are both suitable for an active and engaging conversation. Furthermore, the fabric used has a positive effect on the room's acoustics whilst the simplistic shape of the pieces mean they are easy to reupholster in line with our Offecct Lifecircle philosophy.

Teruhiro Yanagihara

Teruhiro Yanagihara founded his company in Tokyo in 2002 to develop his own visions about design. He works with domestic and international clients alike, and likes to cross boundaries and cultures to create encounters between design, industry and craftsmanship. He has a strong global presence working with Offecct previously, as well as brands such as Pallucco, Sergio Rossi, Wallpaper, Karimoku New Standard and Arita.





Contact

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About Offecct

Offecct AB is a Swedish entrepreneur-led company with its headquarters and production in Tibro, Sweden. Offecct was founded in 1990 by Kurt Tingdal and Anders Englund. Offecct has 75 employees, a 20,000 m2 production facility and a yearly revenue of SEK 150 million. 50% of Offecct's sales comprise exports to more than 50 countries, and showrooms are situated in Stockholm, Gothenburg, Malmö and Tibro (SE), Oslo (NO), Copenhagen (DK), Milan (IT), London (UK), Rotterdam and Amsterdam (NL), Düsseldorf and Munich (DE), Zürich (CH), New York (US) and Singapore (SG). Since May 2017 Offecct has been a part of Flokk, an international group of companies with a focus on developing furniture for working places. In addition to Offecct the group owns HÅG, RBM, RH, BMA, Giroflex, Malmstolen, Profim and 9to5 Seating.